*
DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 TECHNICAL COURSES AS FREE ELECTIVES.

**
3 ONE-CREDIT MUSIC COURSES = 1 FREE ELECTIVE

***
DESALES UNIVERSITY WILL ACCEPT A TOTAL OF 4 FIRE SCIENCE COURSES AS FREE ELECTIVES.

PLEASE NOTE: ANY THREE-CREDIT COURSE WHICH IS ACCEPTED FOR CREDIT MAY COME IN AS A FREE ELECTIVE, REGARDLESS OF ITS SPECIFIC DESIGNATION.

ENG	113	CREATIVE WRITING	3			3	FREE ELECTIVE	
ENG	114	ADVANCED CREATIVE WRITING	3	EN	212	3	CREATIVE WRITING I	
ENG	115	THE SHORT STORY	3	EN	115	3	INTRO TO FICTION	MOT: LITERATURE
ENG	116	THE NOVEL	3			3	FREE ELECTIVE	
ENG	118	CHILDREN'S LITERATURE	3			3	FREE ELECTIVE	
ENG	119	INTRODUCTION TO POETRY	3	EN	110	3	INTRO TO POETRY	MOT: LITERATURE
ENG	121	INTRO TO LINGUISTICS	3	EN	234	3	INTRO TO LINGUISTICS	
ENG	122	INTRODUCTION TO DRAMA	3	EN	112	3	INTRO TO DRAMA	MOT: LITERATURE
ENG	123	INTRODUCTION TO LINGUISTICS	3	EN	234	3	INTRO TO LINGUISTICS	
ENG	131	9bD[ւ{ I /h a t h{ւ¢ւhb ւ ς I hbhw{	3	EN	103	3	RHETORIC & COMPOSITION I	
ENG	132	9bD[ւ{ I /h a t h{ւ¢ւhb ււ ς I hbhw{	3	EN	104	3	RHETORIC & COMPOSITION II	DEPT. APPROVAL REQUIRED FOR EN-104
ENG	210	FANTASY NOVELS	3			3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE
ENG	214	WOMEN IN FILM	3			3	FREE ELECTIVE	
ENG	224	WOMEN IN LITERATURE	3			3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE
ENG	233	HISTORY OF THE THEATRE I	3	TR	221	3	HISTORY OF THE THEATRE I	
ENG	234	HISTORY OF THE THEATRE II	3	TR	222	3	HISTORY OF THE THEATRE II	
ENG	243	WORLD LITERARY TRADITIONS: BEGINNINGS TO 1650	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	244	WORLD LITERARY TRADITIONS: 1650 TO PRESENT	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	246	ENGLISH CLASSICS: A SURVEY OF DRAMA, ROMANCE & EPICS	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	247	MAJOR BRITISH WRITERS OF THE 19TH AND 20TH CENTURIES	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	249	AMER LIT FROM COLONIAL ERA TO CIVIL WAR	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	250	AMER LIT FROM CIVIL WAR TO 20TH CENTURY	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	283	² hw[5 [¢9w!w¸ ¢w!5ւ¢ւhb{ˈ .9Dւbbւb D{ ¢h мcpn ς I hbhw{ {9aւb!w	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENG	284	² hw[5 [¢9w!w¸ ¢w!5ւ¢ւhb{ˈ мcpn ¢h tw9{9b¢ ς I hbhw{ {9aւb!w	3	EN		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE / EN ELECTIVE FOR EN MAJORS
ENR	103	BASIC ENGINEERING GRAPHICS 1	1			0	NO CREDIT	
ENR	117	COMPUTER-AIDED DRAFTING I	2			0	NO CREDIT	
ENR	118	COMPUTER-AIDED DRAFTING II	2			0	NO CREDIT	
ENR	119	TECHNICAL COMPUTER APPLICATIONS	1			0	NO CREDIT	
ENR	120	TECHNICAL COMPUTER PROGRAMMING	3			0	NO CREDIT	
ENR	121	ENGINEERING GRAPHICS	2			0	NO CREDIT	
ENR	123	INTRODUCTION TO ENGINEERING	0			0	NO CREDIT	
ENR	124	INSTRUMENTATION & MEASUREMENTS	2			0	NO CREDIT	
ENR	125	COMPUTER PROGRAMMING FOR ENGINEERS	3			3	FREE ELECTIVE	
ENR	126	COMPUTER AIDED DESIGN & APPLICATION	2			0	NO CREDIT	
ENR	130	INTRO TO ENGINEERING	1			0	NO CREDIT	
ENR	132	INTRO TO EXPERIMENTATION AND DESIGN	3			3	FREE ELECTIVE	
ENR	220	HYDRAULICS AND FLUID POWER	3			3	FREE ELECTIVE	
ENR	222	MECHANICS OF SOLIDS	3			3	FREE ELECTIVE	
ENR	223	ENGINEERING MECHANICS I (STATICS)	3			3	FREE ELECTIVE	
ENR	224	ENGINEERING MECHANICS II (DYNAMICS)	3			3	FREE ELECTIVE	
ENR	230	ENGI						

MED	291	SPECIAL TOPICS IN MEDIA STUDIES	1			0	NO CREDIT		
MED	292	SPECIAL TOPICS IN MEDIA STUDIES	3			0	NO CREDIT		
MED	293	SPECIAL TOPICS IN MEDIA STUDIES	3			0	NO CREDIT		
MKT	113	PRIN OF MARKETING I + MKT 114 =	3	MK	201	3	PRIN OF MARKETING		
MKT	114	PRIN OF MARKETING II + MKT 113 =	3	MK	201	3	PRIN OF MARKETING		
MKT	208	SOCIAL MEDIA MARKETING	3			3	FREE ELECTIVE		
MKT	210	SOCIAL MEDIA ANALYTICS	3			3	FREE ELECTIVE		
MKT	215	SALES PRINCIPLES & PRACTICES	3	MK	205	3	PRINCIPLES OF SALES		
MKT	218	ADVERTISING	3	MK	325	3	ADVERTISING & PROMOTIONAL COMMUNICATION		
MKT	291	SPECIAL TOPICS IN MARKETING	3			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MK CREDIT	
MKT	292	SPECIAL TOPICS IN MARKETING	3			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MK CREDIT	
MUS	11	BASIC MUSICIANSHIP I	0			0	NO CREDIT		
MUS	109	APPLIED MUSIC SECOND.-VOICE I	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	110	APPLIED MUSIC SECOND.-VOICE II	1	FA	112	1	INTRO TO VOICE MUSIC (**)		
MUS	112	INTRO TO ELECTRONIC MUSIC	3			3	FREE ELECTIVE		
MUS	114	AMERICAN MUSIC	3			3	FREE ELECTIVE		
MUS	117	MUSIC THEORY I	3	FA	118	3	MUSIC THEORY I		
MUS	118	MUSIC THEORY II	3	FA	120	3	MUSIC THEORY II		
MUS	124	ELECTRONIC MUSIC II	3			3	FREE ELECTIVE (**)		
MUS	125	APPLIED MUSIC SECOND.-PIANO I	1			1	FREE ELECTIVE (**)		
MUS	126	APPLIED MUSIC SECOND.-PIANO II	1			1	FREE ELECTIVE (**)		
MUS	127	PRINCIPLES OF STRINGS I	1			0	NO CREDIT		
MUS	129	MUSIC - EARLY CHILDHOOD	3			3	FREE ELECTIVE		
MUS	133	DEVELOPMENT OF MUSICAL THEATRE	3			3	TR ELECTIVE		
MUS	135	APPLIED MUSIC PRIMARY I	1			1	FREE ELECTIVE (**)		
MUS	136	APPLIED MUSIC PRIMARY II	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	137	APPLIED MUSIC PRIMARY III	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	138	APPLIED MUSIC PRIMARY IV	1			1	FREE ELECTIVE (**)		
MUS	139	WIND ENSEMBLE I	1			1	FREE ELECTIVE (**)		
MUS	140	WIND ENSEMBLE II	1			1	FREE ELECTIVE (**)		
MUS	141	WIND ENSEMBLE III	1			1	FREE ELECTIVE (**)		
MUS	142	WIND ENSEMBLE IV	1			1	FREE ELECTIVE (**)		
MUS	143	WORLD MUSIC AND CULTURE	3			3	FREE ELECTIVE		
MUS	145	CHAMBER CHOIR I	1	FA	100	1	CHORALE (**)		
MUS	146	CHAMBER CHOIR II	1	FA	100	1	CHORALE (**)		
MUS	147	CHAMBER CHOIR III	1	FA	100	1	CHORALE (**)		
MUS	148	CHAMBER CHOIR IV	1	FA	100	1	CHORALE (**)		
MUS	149	INTRODUCTION TO TECHNICAL THEATRE	3	TR	143	3	INTRODUCTION TO THEATRE TECHNOLOGY		
MUS	150	JAZZ HISTORY AND STYLES	3			3	FREE ELECTIVE		
MUS	151	INTRODUCTION TO LIGHTING DESIGN	3	TR	280	3	INTRODUCTION TO LIGHTING TECHNOLOGY		
MUS	152	PIANO I	1			1	FREE ELECTIVE (**)		
MUS	153	PIANO II	1			1	FREE ELECTIVE (**)		
MUS	154	PIANO III	1			1	FREE ELECTIVE (**)		
MUS	155	PIANO IV	1			1	FREE ELECTIVE (**)		
MUS	159	GUITAR I	1			1	FREE ELECTIVE (**)		
MUS	160	GUITAR II	1			1	FREE ELECTIVE (**)		
MUS	163	ROCK HISTORY & CULTURE	3			3	FREE ELECTIVE		
MUS	165	INTRO TO MUSIC RECORDING	3			3	FREE ELECTIVE		
MUS	166	INTRO TO MUSIC BUSINESS	3			3	FREE ELECTIVE		
MUS	167	MUSIC RECORDING II	3			3	FREE ELECTIVE		
MUS	170	SYMPHONY ORCHESTRA I	1			1	FREE ELECTIVE (**)		
MUS	171	SYMPHONY ORCHESTRA II	1			1	FREE ELECTIVE (**)		
MUS	172	SYMPHONY ORCHESTRA III	1			1	FREE ELECTIVE (**)		
MUS	173	SYMPHONY ORCHESTRA IV	1			1	FREE ELECTIVE (**)		
MUS	176	AURAL COMPOSITION I	1			0	NO CREDIT		
MUS	177	AURAL COMPOSITION II	1			1	FREE ELECTIVE (**)		
MUS	178	AURAL COMPOSITION III	1			1	FREE ELECTIVE (**)		
MUS	179	AURAL COMPOSITION IV	1			1	FREE ELECTIVE (**)		
MUS	180	MICROPHONE TECHNIQUES	2			1	FREE ELECTIVE (**)		
MUS	182	AUDIO PRODUCTION TECHNIQUES	1			1	FREE ELECTIVE (**)		
MUS	184	MUSICAL THEATRE PRODUCTION AND PERFORMANCE	3			3	FREE ELECTIVE		
MUS	185	APPRECIATION OF MUSICAL THEATRE	3			3	FREE ELECTIVE		
MUS	201	JAZZ ENSEMBLE I	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	202	JAZZ ENSEMBLE II	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	203	JAZZ ENSEMBLE III	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	204	JAZZ ENSEMBLE IV	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	209	APPLIED MUSIC SECONDARY VOICE III	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	210	APPLIED MUSIC SECONDARY VOICE IV	1	FA	112	1	INTRO TO VOCAL MUSIC (**)		
MUS	214	FORM AND ANALYSIS	3			3	FREE ELECTIVE		
MUS	215	MUSIC THEORY III	3			3	FREE ELECTIVE		
MUS	216	MUSIC THEORY IV	3			3	FREE ELECTIVE		
MUS	217	MUSIC HISTORY & LIT TO 1750	3			3	GENERAL EDUCATION ELECTIVE	HUMANITIES III	
MUS	218	MUSIC HISTORY & LIT FROM 1750	3			3	GENERAL EDUCATION ELECTIVE	HUMANITIES III	
MUS	221	CHAMBER ENS273.4US							

PHL	115	LOGIC	3	PL	225	3	LOGIC AND ARGUMENT	
PHL	180	[illegible]	3	PL	109	3	PHILOSOPHICAL THINKING	MOT: PHILOSOPHY
PHL	210	AMERICAN PHILOSOPHY	3			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHL	211	PHILOSOPHY OF THE PERSON	3	PL	245	3	THE PHILOS. OF HUMAN NATURE	MOT: PHILOSOPHY
PHL	212	PHILOSOPHY AND RELIGION	3	PL	380	3	THE PHILOSOPHY OF GOD	MOT: PHILOSOPHY
PHL	213	PHILOSOPHY OF RELIGION	3			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHL	216	CONTEMPORARY MORAL ISSUES	3			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHL	221	PHILOSOPHY OF PLATO	3	PL	350	3	THE REPUBLIC OF PLATO	HUMANITIES IV
PHL	280	ANCIENT PHILOSOPHY	3			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHO	101	INTRODUCTION TO ANALOG PHOTOG. TECHNIQUES	1			0	NO CREDIT	
PHO	110	PHOTOGRAPHY APPRECIATION	3			3	FREE ELECTIVE	
PHO	113	HISTORY OF PHOTOGRAPHY	3			3	FREE ELECTIVE	
PHO	114	PHOTOGENIC PROCESSES	3			3	FREE ELECTIVE	
PHO	115	PHOTOGRAPHY I	3	FA	251	3	INTRO TO PHOTOGRAPHY	
PHO	116	PHOTOGRAPHY II	3			3	FREE ELECTIVE	
PHO	117	COLOR PHOTOGRAPHY I	3			3	FREE ELECTIVE	
PHO	119	CONTEMPORARY PHOTOGRAPHY	3			3	FREE ELECTIVE	
PHO	204	DIGITAL IMAGE CAPTURE AND OUTPUT	3			3	FREE ELECTIVE	

/Artifact <</MCID 0>> BDC -6.36 Td (P)-7 (HO)]TJ EMC /P <</MCID 72 >>BDC -0.0336 Tc 28.13 0 Td (110)TjEMC /P <</MCI 124 >>11 (N)-3 (U 78 Tc)8 P)-7 (HO)10 (<</M(E(E)-11 (M)5 (P)-7 (O)12 (R)-6 (A)4 (R)-